

Prasannan Parthasarathi

I am an economic, social and (now environmental) historian of eighteenth and nineteenth century South Asia. At the moment, I am finishing a book on environmental change in nineteenth-century South India and the impact of those changes on agriculture and livelihoods. My previous books have looked at cotton textiles, the colonial impact in South India, and the great divergence. In 2020, I co-curated *Indian Ocean Current: Six Artistic Narratives* at Boston College's McMullen Museum of Art. In my research and teaching I am committed to recovering forgotten voices and to writing an anti-racist history of the modern world. I serve on the steering committee of Historians for Peace and Democracy. From 2013 to 2016 I served on the editorial board of the *American Historical Review*. If elected to the nominations committee, I will seek to represent all historians to the best of my ability and to be an advocate for democracy and transparency in the governance of the American Historical Association.